Dr. YSR ARCHITECTURE AND FINE ARTS UNIVERSITY
Kadapa., Andhra Pradesh – 516002
__Common Academic Regulations__
(Under the CBCS, Effective from the Academic Year 2021-22)

Preamble:

Dr YSRAFU's Choice Based Credit System (CBCS) aims to provide comprehensive learning opportunities which takes into account individual interests and abilities of the students. Apart from the compulsory core courses.

These regulations are subject to amendments as may be decided by the Academic Council / Committee of the University from time to time. Any or all such amendments will be effective from such date and to such batches of students (including those already in the middle of the program) as may be decided by the Academic Council / Committee.

1. __Glossary of Terms:__

1.1. **Program**: An educational program leading to award of a degree in a discipline.

1.2. **Course**: Generally referred as a 'subject' offered under the degree program. Each course is identified by a unique course code and course title. A course may be designed to comprise lectures/ studio/tutorials/ laboratory work/ fieldwork/ outreach activities/ project work/vocational training /seminars /term papers/ assignments/ presentations/ self-study etc. or a combination of some of these. All courses do not carry the same credits.

1.3. **Choice Based Credit System (CBCS)**: In addition to the compulsory core courses in a program, CBCS provides **choice** for students to select from a number of elective courses offered. The term **credit** refers to the weightage given to the course and is usually the number of periods per week allotted to it.

1.4. **Re-admission**: When a student is detained in a course due to shortage of attendance or the student takes a break of study, the student has to take re-admission into the semester of discontinuation to continue the program.

1.5. **Re-appearance/ supplementary examinations:** When a student has failed in a course and wishes to improve performance only in end semester external examination, he/she can register to reappear for the supplementary examination.

1.6. **Minimum Total Credits (MTC):** The student must secure all the credits prescribed in the course structure of the department by the end of the program. NO relaxation of credits will be allowed under any circumstances. The promotion criteria within semesters will be as per table -9.3

1.7. **Director of Evaluation (DE)** means the Authority of the University who is responsible for all activities of the End Semester Examinations of the University

1.8. **Director, Academic and Planning (DAP)** means the authority of the University who is responsible for all academic activities for the implementation of relevant rules and regulations.

2. **Admission into the Program**

   2.1 Program Nomenclature:

   B. Arch – Bachelor of Architecture

   B.Tech – Bachelor of Technology

   M.Tech – Master of Technology

   B. Des – Bachelor of Design

   BFA – Bachelor of Fine Arts

   MFA-Master of Fine Arts

   M.Arch – Master of Architecture

   2.2 Eligibility Criteria for Admissions

   Eligibility Criteria for Admission into Undergraduate and Post Graduate Courses shall be as mentioned below

   1. The candidate should be of Indian nationality

   2. The candidate should satisfy Local / Non-Local status requirements as laid down in the AP educational Institutions (Regulations of Admission) Order 1974 as subsequently amended.

Table 2.1 Prerequisites required for admission into various programs

Program	Eligibility Requirements
B.Arch	Should have Passed in an examination at the end of the 10+2 scheme of examination with Physics, Chemistry and Mathematics
B.Tech	**Or** Passed 10+3 Diploma examination with Mathematics as compulsory subject.
B.Des	Should have Passed in an examination at the end of the 10+2 scheme of examination
BFA	**Or** Passed 10+3 Diploma examination
M.Arch	B Arch degree from recognized university/Institute
M.Tech (Urban Planning)	B.Plan/B.Arch/B.Tech degree from relevant discipline prescribed by the university
MFA (Applied Art)	BFA Applied Art/equivalent
MFA (Painting)	BFA Painting/equivalent

3. Admission into various programs shall be made based on rank obtained in the qualifying exam. As per the following table

Table 2.2 Qualifying exams for admission into various programs

Program	Qualifying Exam
B.Tech	APEAPCET
B.Arch	NATA/JEE
BFA	AP- ADCET
B.Des	AP- ADCET
M.Tech	APPGCET
MFA	APPGCET

4. The student is required to select the Program of study at the time of admission. No change of Program shall be permitted after the admissions are closed.

2.6. Program of Study:

The duration of each semester is ninety working days of Six hours per day including the days allotted for tests, examinations, and preparation holidays. The syllabi, list of texts and reference books for the study are prescribed by the University from time to time.

The following are the programs of study and their duration offered by the university under School of Planning and Architecture and College of Fine Arts

Table 2.3 Programs of study offered by SPA and CFA and durations

S. No.	Department	Intake for Year 2021-22	Duration of the Program	Maximum duration to finish
	School of Planning and Architecture			
1	Bachelor of Architecture	80	10 semesters/5 Years (Full time Course)	10 Years
2	Bachelor of Design – Interior Design	60	8 semesters/ 4years (Full time Course)	8 Years
3	Bachelor of Technology-Town Planning	40		
4	Bachelor of Technology- Digital Technologies in Design and Planning	60		
5	Bachelor of Technology- Construction Technology and Management	60		
6	Bachelor of Technology – Building Technologies	60		
7	Bachelor of Technology – Game Design Technologies	60		
8	Master of Technology – Urban and Regional Planning	20	4 semesters/ 2 years (Full time Course)	4 Years
9	Master of Architecture	20		
	College of Fine Arts			
1	Bachelor of Fine Arts – Painting	40	8 semesters/ 4years (Full time Course)	8 Years
2	Bachelor of Fine Arts – Sculpture	40		
3	Bachelor of Fine Arts – Applied Art	40		
4	Bachelor of Fine Arts – Photography	40		
5	Bachelor of Fine Arts – Animation	60		
6	Bachelor of Fine Arts – Art History	40		
7	Master of Fine Arts – Painting	20	4 semesters/ 2years (Full time Course)	4 Years
8	Master of Fine Arts – Applied Art	20		
	Total=	**760**		

2.7. Medium of Instruction: English

2.8 **Category of Courses:** The program shall have a curriculum with syllabi consisting of courses as prescribed by the Board of Studies, and broadly categorized under:

    2.8.1 **General/ Basic Engineering science courses** are the common courses related to Basic and Engineering sciences usually provided in the first two semesters of the program in order to provide application oriented basic knowledge to the students.

2.8.2 Ability Enhancement courses are typically provided to enhance the overall ability of the students like communication skills, personality development etc.,

2.8.3 Professional Core are courses deemed to be the core learning required for the discipline. These courses are part of the compulsory requirement to complete the program of study. A core course cannot be substituted by any other course.

2.8.4 Professional Electives are courses which are elective courses relevant to the discipline. An Elective course is generally a course that can be chosen from a pool of courses on offer. Every student shall be required to opt for the electives from the list of electives offered. Students can also opt for the electives on offer from any of the other Programs, besides his / her own discipline courses.

2.8.5 Open Electives are chosen generally from an unrelated discipline/ subject, with an intention to seek exposure/ add generic proficiency. These may include Liberal Arts courses, Humanities and Social Science courses, etc. and essentially facilitate the student to do courses offered by other departments/ programs. Open Electives may not be specified in the course structure and the University may approve and offer any Open Elective courses in any semester as an option for the students. The assessment of all the open elective courses is done through internal assessment by the concerned faculty.

2.8.6 Skill Enhancement courses are the job-oriented technical courses designed based on the requirement in the industry. The courses can be offered by the parent department or external agency approved by the concerned department/University.

2.8.7 Mandatory Non-credit Courses (As per AICTE): These are mandatory courses based upon content that led to general knowledge, ability, and soft skills as prescribed by AICTE in the model curriculum. **Environmental Studies, Induction Program (Universal Human Values-1), Indian Constitution, Essence of Indian Traditional Knowledge** is incorporated in the course structure as per convenience

2.8.8 Non- Credit Activities

There are some non-credit courses / Activities such as: 1) Co-Curricular Activity / Extension Activity (EA), 2) any other as specified in the respective course structure / syllabus.

2.9 Credits:

2.9.1 Credits are indicative of the importance of the course. In the case of core courses 1 period of direct teaching per week (Theory / Tutorial/ Studio/ Practical) = 1 credit. Minor deviations allowed as and when required.

2.9.2 In the case of other courses like the Electives, the credits are based on their level of importance as decided by the Board of Studies and as described in their respective course structures.

2.10 Types of Courses and Learning Sources

Types of Courses	Learning Sources
Professional Core (C)	PD
General/Basic Science courses (G)	PD/OD
Ability Enhancement (A)	PD/OD
Professional Elective (E)	PD
Open Elective (O)	PD / OD
Mandatory Course (MC) - AICTE	PD/OD
Extension Activity (EA)	PD, OD, Univ.
Skill Enhancement (K)	PD/OD/Online/External Agency
Internship (IN)	External Agency
Project Work (PW)	PD/External Agency

Note: PD = Parent Department; CD = Other Departments / Institutions / Universities

3 Duration of Program

3.1 A student is normally expected to complete the Program within the duration specified in **Table 2.3** (Including break of study for personal reasons or suspension/ detention due to disciplinary action, etc.)

3.2 Each semester shall normally consist of 90 working days (excluding end semester examination days).

3.3 **Gap Year**: A student may be permitted to take a break of study for one academic year for starting an enterprise or for any personal or medical reason with prior approval. In exceptional cases, this may be extended to another year after an appraisal process approved by the State Govt. / University. In such cases also the student will be eligible for award of First Class with Distinction/ other awards. Rules of re-admission will apply to such cases.

4 Registration for choice of Electives:

4.1. Each student shall be deemed to have registered for all the Professional core and other mandatory courses of every semester that he/she is admitted to / promoted to.

4.2. The information on the list of all the courses offered in every department specifying the course code, course title, credits, prerequisites, the timetable slots and the registration process with the time schedules will be made available on the University website/ Notice Board. Every student is expected to go through the above information, consult the faculty members, understand the choices, and select their choice of elective courses.

4.3. In the case of professional and open electives (as per the course structure), students shall submit their preferences from the list of electives on offer After allotment of the elective course, The student must register for the allotted elective courses.

4.4. Every student shall submit their preferences from the list of electives on offer (incl), register / re-register as per the registration process and the schedule notified.

4.5. The departments shall put up the list of electives allotted to the students, using their (departments') discretion based on physical and other capacities, with first preference given to the students from the parent department and later, considering SGPA for students from other departments. However, students who have registered for elective courses previously are allowed to re-register for courses in which they have failed.

4.6. In case none of the student's preferred choices is allotted, or even otherwise, the student may propose an alternative choice from among the available ones after due consultation with the respective faculty. In any case, the students shall register (which is affected only on their choice of elective being approved) for the courses within the given schedule/ deadline.

4.6 After registering for a course, a student shall attend the classes, satisfy the attendance requirements, earn Internal Assessment marks and appear for the End Semester Examinations.

4.7 To enable the students to choose electives from across the departments, the DAP shall in consultation with all the departments, facilitate the announcement of a common time-slot for the elective periods in the individual time tables of the departments.

4.8 No elective course shall be commenced unless a minimum number of students are registered for the course (this number may be different for different courses and Programs and may be decided by the Departments / College/ University every semester).

5. Attendance Requirements

5.1 A student has to put in a minimum of 75% of attendance, in aggregate of all the courses registered in the semester (excluding approved online courses) for becoming eligible to register for the end examinations and for acquiring credits in each semester.

5.2 Shortage of attendance in aggregate up to 10% (65% and above, and below 75%) in each semester may be condoned by the College Academic Committee on genuine and valid (including medical grounds), based on the student's representation with supporting evidence.

5.3 Condonation of shortage of attendance as stipulated above, shall not be automatic but on the merits of the case to the satisfaction of the College Academic Committee.

5.4 A stipulated fee shall be payable along with the application for condonation.

5.5 Shortage of attendance below 65% in aggregate (including medical grounds) shall in no case be condoned.

5.6 A student will not be promoted to the next semester unless the attendance requirement of the present semester is satisfied. In case of such detention the student is not eligible to take the End Examination of that semester and the course registration shall stand cancelled. The student shall seek re admission for that semester when offered next.

5.7 In the case of re-registration (clauses 10.4 to 10.7) for a course/s, the attendance requirement is not applicable.

6. Assessment

6.1 **Distribution of Internal Assessment and End Exam Marks**: Performance in each course shall be evaluated as prescribed in the respective Program's course structure and syllabus. As a general pattern, 50% of the marks in a course are through internal assessment and 50% through end semester examinations. A few courses may have 100% of the assessment purely through internal assessment. The thesis, the internship courses and many of the studio courses are assessed through a jury and viva-voce for the end semester examination.

S.No	Components	Max Marks 100	
		Internals	**Externals**
1	Practical	50	50
2	Theory	50	50

Students must attain 50 marks out of 100 to attain the credits for the particular course. The student should secure minimum marks in each subject as mentioned in Table 6.1

Table 6.1 Minimum Internal and External Marks requirement for each subject to pass the semester

Minimum Internal Marks for Each Subject	Minimum External Marks for Each Subject	Aggregate Marks for each subject to Pass the Semester
40% of Maximum Internal Marks	45% of Maximum External Marks	50% of Total Marks

Student is not allowed to attend End Examinations if he /she doesn't fulfil the Minimum Internal Marking Criteria as mentioned above well before the commencement of End Examination in Each Semester. Student with less internal marks than prescribed in Table 6.1 is allowed to re-register for the course in order to improve the internal marks thereby making him/her eligible to appear for the end semester examination.

6.2 Schedule for Internal Assessment:

The students shall diligently follow the given internal assessment schedule for the semester including submissions and tests. The compiled cumulative internal assessment marks and attendance of the students will be displayed periodically at least twice during the Semester, for information to the students. 50% of the marks allotted for the internal assessment courses shall be submitted before the 12th week. All internal assessment marks must be finalized and uploaded / submitted in the prescribed format before the last working day to the examination section.

In the case of departments conducting internal mid examinations, the student's attendance is compulsory for at least one mid exam, failing which, the student is not allowed to attend the end semester examination.

6.3 Internal Assessment format:

The process of evaluation should be continuous throughout the semester and involves components as decided by the course coordinator such as session tests, quizzes, surprise quiz, case analysis, assignments, attendance, home assignments, open book tests, Seminars, project, term papers and practical examination. The detailed internal assessment methodology and lesson plan must be procured by the concerned faculty before the commencement of classes.

6.4 Assessment for Online Courses:

In case of credits earned through approved online modes, the credits and grades shall be assigned by a committee consisting of Head of the Department or a teacher nominated by the HoD and a senior faculty member nominated by the DAP/ Principal (in case the credits or grades are not included by the online course faculty).

6.5 Non-Credit, Mandatory Courses / Activity: Assessment in these courses or activity will be only in terms of "Satisfactory" or "Not Satisfactory".

6.5.1 Co-Curricular Activity / Extension Activity (EA) (for all round development): Every student has to participate in any one of the following activities like NCC/ NSS/ Sports/ FSAI University's Pro-bono project activity/ any national or international student camp /any other community development activity listed by the University and acquire a" Satisfactory" grade

6.5.1.1 The student's performance shall be examined by the faculty in-charge of the relevant extension activity along with the Head/ Coordinator of the Department/ activity.

6.5.1.2 Physically challenged students who are unable to participate in any of the above activities shall be required to take an appropriate test in the relevant area of any one of the above activities and be graded and certified accordingly.

6.5.2 Any other course or activity as specified (including the mode of assessment) in the respective course structure or syllabus.

6.5.3 AICTE Mandatory courses

7. Award of Grades

S. No.	% of Marks		Letter Grade	Grade Points
	Minimum	**Maximum**		
1.	90.00	100.00	O	10
2.	80.00	89.99	A+	9
3.	70.00	79.99	A	8
4.	60.00	69.99	B+	7
5.	55.00	59.99	B	6
6.	50.00	54.99	C	5
7.	00.00	49.99	F	0
8.	*Shortage of attendance and hence prevented from writing end semester examination*		SA	0
9.	Absent for End semester examination		AB	0
10.	Satisfactory *		Satisfactory	0

7.1 The performance of a student will be reported using letter grades, each carrying certain points as detailed below

Note: * Satisfactory grade will be given only for the non-credit courses/ activity such as mentioned in clause 6.5.

Example of assignment of letter grade and grade points for marks:

Course Title	Int. Marks	End Exam	Total	Grade	Grade point (GP)
Course X1	25	26	51	C	5
Course X2	39	41	80	A+	9
Course X3	37	34	71	A	8
Course X4	29	30	59	B	6
Course X5	25	24	49	F	0

7.2. A student who earns at least a C grade in a course is declared to have successfully completed the course and is deemed to have earned the credits assigned to that course. A course successfully completed cannot be repeated.

7.3. Students who fail to appear for end semester examinations will be marked as 'AB' (Absent) and should register for supplementary examination by paying the prescribed fees.

8. Academic Requirements: The following academic requirements have to be satisfied, in addition to the attendance requirements mentioned in clause 5.

8.1 A student shall be deemed to have satisfied the academic requirements and earned the credits allotted to each subject/ course, if the student secures not less than, 45% in the semester end examination and a minimum of 50% of marks in the sum total or aggregate of the Internal Assessment and Semester End Examination taken together; in terms of letter grades, this implies securing 'C' grade or above in that subject/ course.

8.2 A student eligible to appear in the end semester examination for any course but absent from it or failed (thereby failing to secure 'C' grade or above) may reappear for that course in the supplementary examination as and when conducted. In such cases, the internal marks obtained earlier for that course will be retained, and added to the marks obtained in the end semester supplementary examination for evaluating performance in that course.

9. Promotion between Semesters:

9.1. A student shall be promoted from odd to even semester if the minimum requirement of attendance as in clause 5 is fulfilled.

9.2. A student shall be promoted from even to odd semester, if the minimum requirement of attendance as in clause 5 is fulfilled and as per the other requirements specified in the following table.

9.3. Table indicating promotion requirements to different semesters

Promoting Semester	Requirements
V Semester	Must secure all the credits till I semester
VII Semester	Must secure all the credits till III semester

10. Re-admission and Re-registration

10.1 A student may be detained in a semester either due to shortage of attendance, or due to having more than the permissible number of backlog courses. Students detained due to shortage of attendance may be re-admitted when the same semester is offered in the next academic year for fulfilment of academic requirements.

10.2 A student detained due to not having enough credits or having more than the permissible number of backlog courses, shall be promoted to the next academic semester only after fulfilling the requirements as per the table provide in clause 9.3.

10.3 No grade allotments or SGPA/ CGPA calculations will be done for the entire semester in which student has been detained.

10.4 The academic regulations under which a student has been first admitted shall be applicable in all cases of re-admission.

10.5 If a student fails in a Professional Elective or an Open Elective, the student may re-register for the same or register afresh for any other Professional Elective or Open Elective course respectively in the subsequent semesters. In case of re-registration in the same courses, attendance is not mandatory, whereas registration for any other elective course/s requires the student to attend the classes and fulfill the attendance requirements as per Clause 5.

10.6 The maximum number of courses a student may be permitted for 're-registration' in a semester, is limited to three. Re- registration of any course should be done

within 7 days from the date of declaration of the relevant results. A stipulated fee shall be payable towards re registration in any subject.

10.7 The student may attend classes in the case of the re-registered courses if the student wishes. However, the attendance requirement is not compulsory for such courses.

11. Grade Points, SGPA and CGPA Calculation

11.1. After the results are declared, Grade Sheets will be issued to each student which will contain the list of courses registered during the semester and the performance in each with details of whether passing or failing, credits earned in that semester, promoted or not, letter grades, grade points, etc

11.2. **Grade Points**: The grade points obtained in a subject multiplied by the credits for that subject will be the weighted grade points.

Weighted Grade Points (WGP) = C x GP

Where 'C' is the number of credits assigned for the subject and 'GP' is the Grade Point obtained as per the Table in clause 7.1 above.

11.3. **SGPA:** The sum of the weighted grade points divided by the total number of credits in a semester will give the Semester Grade Point Average (SGPA).

$$SGPA = \sum C_i GP_i / \sum C_i \qquad i = 1 \text{ to } n$$

Where n is the number of courses the student registered for in the semester, 'C' is the number of credits allotted to each of the courses, and 'GP' is the grade-point obtained by the student in the respective courses.

An example follows:

Course Title	Credits (C)	Grade (GP)	Weighted Grade Points (WGP)
Course X1	3	7	21
Course X2	8	8	64
Course X3	8	7	56
Course X4	7	7	49
Course X5	2	6	12
Course X6	2	6	12
Total	30		214
Semester Grade Point Average (SGPA) = Total WGP/ Total credits =			7.13

11.4. **CGPA:** The Cumulative Grade Point Average (CGPA) will be computed for every student as:

$$CGPA = \sum CiGPi / \sum Ci \qquad i = 1 \text{ to } m$$

Where 'm' is the number of subjects registered for in all the semesters from the 1st semester onwards. 'C' is the number of credits allotted to each of the courses, and 'GP' is the grade-point obtained by the student in the respective courses.

11.5. The CGPA and SGPA will be rounded off to the second decimal place and recorded as such.

11.6. For the purpose of computation of the final CGPA, award of degree, award of the class as in clause 14, and other honors if any, including medals, the performance in the best MTC (Minimum Total Credits) only, as specified in Table in clause 12.2, will be taken into account.

12. **Eligibility for the Award of Degree:** A student shall be eligible for the award of the "B.Tech, B.Des, BFA, B.Arch, M.Tech, MFA Degree in the specific discipline into which he/she was admitted, if the following academic regulations are fulfilled:

12.1. Has pursued the program of study as per the duration mentioned in Table 2.3 Students, who fail to fulfill all the academic requirements within the permissible maximum duration for the award of the degree as per Table 2.3, shall forfeit their seat in the program and their seat shall stand cancelled.

12.2. Successfully secured the Minimum Total Credits required for the respective Programs.

Programs and Minimum Total Credit requirements

S.No.	Program Title	Total Credits	Minimum Total Credits (MTC)*
	School of Planning and Architecture		
1	Bachelor of Architecture	300	300
2	Bachelor of Technology-Construction Technology and Management	240	240
3	Bachelor of Technology- Digital Technologies in Design and Planning	240	240
4	Bachelor of Technology –Building Technologies	240	240
5	Bachelor of Technology – Game Design Technologies	240	240
6	Bachelor of Technology-Town Planning	240	240

7	Bachelor of Design – Interior Design	240	240
8	Master of Architecture	120	120
9	Master of Technology – Urban and Regional Planning	120	120
	College of Fine Arts		
1	Bachelor of Fine Arts – Painting	240	240
2	Bachelor of Fine Arts – Sculpture	240	240
3	Bachelor of Fine Arts – Photography	240	240
4	Bachelor of Fine Arts – Animation	240	240
5	Bachelor of Fine Arts – Applied Art	240	240
6	Bachelor of Fine Arts – Art History	240	240
7	Master of Fine Arts – Painting	120	120
8	Master of Fine Arts – Applied Art	120	120
*(refer to clause 9.3 for details)			

12.3. Successfully secured "Satisfactory" grades in all the mandatory non-credit courses/ Activity.

12.4. Has secured a minimum of 5.0 CGPA

12.5. No disciplinary action is pending against the student.

13. **Withholding of the results:**

The results of a student may be withheld if:

13.1. He/she has not cleared any dues to the University/Institution/Hostel.

13.2. A case of disciplinary action against the student is pending disposal.

14. **Classification of the Degree Awarded**

After a student has satisfied the requirements prescribed for the completion of the program and is eligible for the award of the Degree in the Program to which he/she was admitted, he/she shall be placed in one of the four classes as shown in the Table below

First Class with Distinction	1. 8.0 and above of CGPA.
	2. Should have passed the examination in all the courses of all the semesters not more than 1 year after the minimum duration mentioned in Table 2.3 which includes any authorized break of study of one year (clause 3.3)
First Class	Below 8.0 but not less than 7 0 of CGPA and
Second Class	Below 7.0 CGPA but not less than 6.0
Pass Class	Below 6.0 CGPA but not less than 5.0

Note: In all the above cases CGPA shall be calculated from the Grade Points secured for the best MTC (Minimum Total Credits) (Refer Table in Clause 12.2)

15. **Malpractice:** If a student indulges in malpractice in any of the examinations, he/she shall be liable for punitive action as prescribed by the University from time to time.

16. **General**

16.1 In case of any doubt or ambiguity in the interpretation of the academic regulations, the decision of the Vice-Chancellor is final.

16.2 The University may from time-to-time revise, amend or change the Regulations, Curriculum, Syllabus and Scheme of Assessment.

NOTE:

1. The term "Open Elective" mentioned in the column in the courses structure indicates the courses that are open to students from other departments or Programs. These courses which are open may be taken by students from other programs as open electives.

2. Abbreviations used in the course structure

   In the case of Periods per week:

   L = Lecture   S = Studio

   F = Fieldwork P = Practical

   T = Tutorial   O = Others (including workshops, seminars, colloquiums, etc.)

   In the case of type of End Semester Examination:

   W = Written / Drawing   J = Jury   P = Practical

3. Course /Subject codes and type:

   In the 8-digit alphanumeric course code:

   a. the first two characters represent the Program or Department that offers the course:

   • AR = Architecture

   • CT = Construction Technology and Management

   • DT=Digital Techniques for Design and Planning

   • BT = Building Technologies

   • GD = Game Design Technologies

- ID= Interior Design

- PL = Planning

- AA = Applied Art

- AH = Art History

- PT = Painting

- PG = Photography

- SR = Sculpture

and in the case of common courses CC = Common Course; MC=Mandatory course

The 3rd and 4th digits denote the Academic Year of starting the course structure,

b. The 5th character denotes the level of the course (Bachelors / Masters/Diploma),

c. The 6th digit denotes the semester number

d. The 7 th character denotes the type of the course (**G**- General or Basic Engineering science course / **C**- Core Theory/ **P**- Practical **S**- Studio/ **K**-Skill Enhancement **A**-Ability Enhancement / **E**-Professional Elective/ **O**-Open Elective

e. 8th digits denote the number of the respective type of course in the semester

Note: In case of Internship, Project Work etc., the 7th and 8th digit denotes the short form of that particular course i.e., (**IN**- Internship/ **PW** – Project Work/**TH**-Thesis)

Dr. YSR ARCHITECTURE AND FINE ARTS UNIVERSITY

{Established under Sub Section (2) of the Section (1) of the Jawaharlal Nehru Architecture and Fine Arts University} (Amendment Act, 2019 of A.P Legislature Act No.15 of 2020)

KADAPA, A.P.

EXAMINATION BRANCH

Rc. No. SPL/ Dr. YSRAFAU/Examination Section/2025   Date: 01-05-2025

NOTIFICATION

Ref : Announcement of exams with late fee and without late fee.

UG SPA & CFA Y(24) II Semester Regular & Supply Examination are going to held and Students are to be informed to enroll for the examinations by paying fee on or before 09-05-2025.

Examination Registration	Last Date	Examination Fee
Without Late Fee	09-05-2025	Rs. 1850/-
With Late Fee of Rs. 600/-	10-05-2025 to 13-05-2025	Rs. 2450/-
With Late Fee of Rs. 1000/-	14-05-2025	Rs. 2850/-

Kindly adhere to the above said schedule to the Account Number.

Canara Bank Account Number – 5729101008915
IFSC Code – CNRB0005729

Note: If the students have tuition fee dues and Hostel dues, the Exam appliction will not be given.

G.P 01.5.25
ACE

Controller of Examinations

Note:

➢ Challans and application will be available from 01-05-2025 at the Examination Section.

➢ In case of Online payment please enter the Transaction Number in the Challan.

➢ Each Candidate should pay with individual Transaction Number.

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KADAPA, A.P.

EXAMINATION BRANCH

Rc. No.387/ Dr. YSRAFAU/Examination Section/2024

Dated: 11-03-2025

NOTIFICATION

Ref : Announcement of exams with late fee and without late fee.

UG Y(23) IV Semester SPA(ID, GDT) & CFA(AN, AA, PT, PG, SR) Regular & Supply Examination are going to held and Students are to be informed to enroll for the examinations by paying fee on or before 22-03-2025.

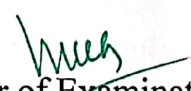| Examination Registration	Last Date	Examination Fee
Without Late Fee	18-03-2025	Rs. 1850/-
With Late Fee of Rs. 600/-	19-03-2025 to 21-03-2025	Rs. 2450/-
With Late Fee of Rs. 1000/-	22-03-2025	Rs. 2850/-

Kindly adhere to the above said schedule to the Account Number.

Canara Bank Account Number – 5729101008915
IFSC Code – CNRB0005729

Controller of Examinations

Note:

➢ Challans and application will be available from 11-03-2025 at the Examination Section.

➢ In case of Online payment please enter the Transaction Number in the Challan.

➢ Each Candidate should pay with individual Transaction Number.

Dr. YSR ARCHITECTURE AND FINE ARTS UNIVERSITY

{Established under Sub Section (2) of the Section (1) of the Jawaharlal Nehru Architecture and Fine Arts University} (Amendment Act, 2019 of A.P Legislature Act No.15 of 2020)

KADAPA, A.P.

EXAMINATION BRANCH

Rc. No.25/ Dr. YSRAFAU/Examination Section/2024

Dated: 11-03-2025

NOTIFICATION

Ref : Announcement of exams with late fee and without late fee.

UG Y(22) VI Semester SPA(ID, BT,DTDP, TP) & CFA(AN, AA, PT, PG, SR) Regular & Supply Examination are going to held and Students are to be informed to enroll for the examinations by paying fee on or before 22-03-2025.

Examination Registration	Last Date	Examination Fee
Without Late Fee	18-03-2025	Rs. 1850/-
With Late Fee of Rs. 600/-	19-03-2025 to 21-03-2025	Rs. 2450/-
With Late Fee of Rs. 1000/-	22-03-2025	Rs. 2850/-

Kindly adhere to the above said schedule to the Account Number.

Canara Bank Account Number – 5729101008915
IFSC Code – CNRB0005729

Controller of Examinations

Note:

➢ Challans and application will be available from 11-03-2025 at the Examination Section.

➢ In case of Online payment please enter the Transaction Number in the Challan.

➢ Each Candidate should pay with individual Transaction Number.

Dr. YSR ARCHITECTURE AND FINE ARTS UNIVERSITY

(Established under Sub Section (2) of the Section (1) of the Jawaharlal Nehru Architecture and Fine Arts University) (Amendment Act, 2019 of A.P Legislature Act No.15 of 2020)

KADAPA, A.P.

EXAMINATION BRANCH

Rc. No.387/ Dr. YSRAFAU/Examination Section/2024

Dated: 11-03-2025

NOTIFICATION

Ref: Announcement of exams with late fee and without late fee.

UG R (21) VIII Semester Regular SPA (Interior Design, DTDP, CTM, TP, FSP, GDT) & CFA (Animation, Applied Art, Painting, Photography, Sculpture, Art History) Regular Examination and Students are to be informed to enroll for the examinations by paying fee on or before 22-03-2025.

Examination Registration	Last Date	Examination Fee
Without Late Fee	18-03-2025	Rs. 1850/-
With Late Fee of Rs. 600/-	19-03-2025 to 21-03-2025	Rs. 2450/-
With Late Fee of Rs. 1000/-	22-03-2025	Rs. 2850/-

Kindly adhere to the above said schedule to the Account Number.

Canara Bank Account Name – Controller of Examination
Canara Bank Account Number – 5729101008915
IFSC Code – CNRB0005729

Controller of Examinations

Note:

➢ Challans and application will be available from 11-03-2025 at the Examination Section.

➢ In case of Online, payment please enter the Transaction Number in the Challan.

➢ Each Candidate should pay with individual Transaction Number.

Dr. YSR ARCHITECTURE AND FINE ARTS UNIVERSITY

{Established under Sub Section (2) of the Section (1) of the Jawaharlal Nehru Architecture and Fine Arts University) (Amendment Act, 2019 of A.P Legislature Act No.15 of 2020)

KADAPA, A.P.

EXAMINATION BRANCH

Rc. No.SPL/ B4/Examination Section/2025

Dated: 03-05-2025

NOTIFICATION

Ref : Announcement of exams with late fee and without late fee.

UG SPA B. Arch Y(20) X Semester Regular & Supply Examination are going to held and Students are to be informed to enroll for the examinations by paying fee on or before 12-05-2025.

Examination Registration	Last Date	Examination Fee
Without Late Fee	12-05-2025	Rs. 1850/-
With Late Fee of Rs. 600/-	13-05-2025 to 15-05-2025	Rs. 2450/-
With Late Fee of Rs. 1000/-	16-05-2025	Rs. 2850/-

Kindly adhere to the above said schedule to the Account Number.

Canara Bank Account Number – 5729101008915
IFSC Code – CNRB0005729

Note: If the students have tuition fee dues and Hostel dues, the Exam appliction will not be given.

G.P.

AEC

Controller of Examinations

Note:

➤ Challans and application will be available from 03-05-2025 at the Examination Section.

➤ In case of Online payment please enter the Transaction Number in the Challan.

➤ Each Candidate should pay with individual Transaction Number.

Dr. YSR ARCHITECTURE AND FINE ARTS UNIVERSITY

[Established under sub section (2) of the section (1) of the Jawaharlal Nehru Architecture and Fine Arts University (Amendment) Act, 2019 of A.P. Legislature Act No.15 of 2020]

Kadapa, YSR Dist. Andhra Pradesh

Time Table for UG Y(22) CFA & SPA VI - Semester Regular & Supplementary Examinations April - May 2025 (Time: 10.00AM - 01.00PM)

Date	Animation	Applied Art	Painting	Photography	Sculpture	Interior Design	Town Planning	Building Techology	DTDP
15-04-2025	……….	AA21B6C1 Copywriting (T)	AH21B6C1 History of Western Art III (T)	PG21B6C1 Basic Viedography (T)	AH21B6C1 History of Western Art - III (T)	ID21B6C1 Acoustics & Lighting Design (T)	PL21B6C1 Regional Planning (T)	BT21B6S1 Building Services Studio - VI (J)	DT21B6C1 Image Processing(T)
16-04-2025	AN21B6P1 3D Sculpting(P) T: 10.00AM - 04.00PM	……….	……….	……….	……….	……….	……….	BT21B6P1 Computer Applications in MEP (P)	DT21B6P1 Database Management Systems
17-04-2025	AN21B6P1 3D Sculpting(P) T: 10.00AM - 04.00PM	AA21B6P1 Interaction Design (P) T: 09.30AM - 04.30PM	AH21B6C2 Western Aesthetics (T)	PG21B6C2 Cinemaography(T)	AH21B6C2 Western - Aesthetics (T)	ID21B6C2 Product Design & Innovation (T)	PL21B6C2 Project Formulation, Appraisal & Management(T)	BT21B6P2 Energy Simulation and Modeling (P)	DT21B6P2 Web Designing
19-04-2025	……….	……….	PT21B6S1 Life Study- II (P) T: 09.30AM - 04.30PM	PG21B6E2 Audio -Visual Communication (T)	SR21B6P1 Life Study - II (P)T: 09.30AM - 04.30PM	ID21B6C3 Lifestyle Accessories Design(T)	PL21B6C3 Planning Legislation (T)	BT21B6C1 Green Building (T)	DT21B6P3 Energy Simulation in Building Design
21-04-2025	AN21B6P2 3D Character Modeling & Texturing(P) T: 10.00AM - 04.00PM	AA21B6P2 UI/UX Design Process (P) T: 09.30AM -04.30PM	PT21B6S1 Life Study- II (P) T: 09.30AM - 04.30PM	PG21B6S1 Portfolio - II(J) T: 09.30AM - 04.30PM	SR21B6P1 Life Study - II (P)T: 09.30AM - 04.30PM	ID21B6E2 Foundation of Lighting Design (T)	PL21B6C4 Enviromental Planning & Management (T)	BT21B6C2 O&M of Building Services (T)	DT21B6S1 Building Information Modeling
22-04-2025	AN21B6P2 3D Character Modeling & Texturing(P) T: 10.00AM - 04.00PM	AA21B6P2 UI/UX Design Process (P) T: 09.30AM -04.30PM	PT21B6S1 Life Study- II (P) T: 09.30AM - 04.30PM	PG21B6S1 Portfolio - II(J) T: 09.30AM - 04.30PM	SR21B6E3 Print Making - IV (P)T: 09.30AM - 04.30PM	……….	……….	……….	DT21B6E2 Geo-informatics in Resource Management
23-04-2025	……….	AA21B6P2 UI/UX Design Process (P) T: 09.30AM -04.30PM	PT21B6S2 Pictorial Composition IV (P) T: 09.30AM - 04.30PM	PG21B6S1 Portfolio - II(J) T: 09.30AM - 04.30PM	SR21B6E3 Print Making - IV (P)T: 09.30AM - 04.30PM	……….	PL21B6E3 Culture and Cities (T)	BT21B6C3 Estimation, Costing and Specification(T)	
24-04-2025	AN21B6P3 3D Animation (P) T:09.30AM- 04.30PM	AA21B6P4 Campaign Design (P) T: 09.30AM -04.30PM	PT21B6S2 Pictorial Composition IV (P) T: 09.30AM - 04.30PM	PG21B6P1 Basic Videography Tech (P) T: 09.30AM - 04.30PM	SR21B6P3 Terrocatta-II (P)T: 09.30AM - 04.30PM	……….	……….	……….	
25-04-2025	……….	AA21B6P4 Campaign Design (P) T: 09.30AM -04.30PM	PT21B6S2 Pictorial Composition IV (P) T: 09.30AM - 04.30PM	PG21B6P1 Basic Videography Tech (P) T: 09.30AM - 04.30PM	SR21B6P3 Terrocatta-II (P)T: 09.30AM - 04.30PM	……….	PL21B6E1 Seminar (P) T: 09.30AM - 04.30PM	BT21B6E1 Energy Audit (T)	
26-04-2025	AN21B6P4 Matte Painting(P) T:09.30AM- 04.30PM	AA21B6P4 Campaign Design (P) T: 09.30AM -04.30PM	PT21B6P2 Printmaking - V (P) T: 09.30AM - 04.30PM	PG21B6P1 Basic Videography Tech (P) T: 09.30AM - 04.30PM	SR21B6P4 Stone Carving (P)T: 09.30AM - 04.30PM	ID21B6S1 Interior Studio - IV (J) T: 09.30 AM onwards	……….	……….	
28-04-2025	AN21B6E2 Advanced Lighting & Rendering (P) T:10.00AM- 4.00PM	AA21B6P3 Basic Videography (P) T: 09.30AM -04.30PM	PT21B6P2 Printmaking - V (P) T: 09.30AM - 04.30PM	PG21B6P1 Basic Videography Tech (P) T: 09.30AM - 04.30PM	SR21B6P4 Stone Carving (P)T: 09.30AM - 04.30PM	……….	PL21B6W1 Planning Workshop II (Infrastructure Studies) (J)T: 09.30AM - 04.30PM	……….	
29-04-2025	AN21B6E2 Advanced Lighting & Rendering (P) T:10.00AM- 4.00PM	AA21B6P3 Basic Videography (P) T: 09.30AM -04.30PM	PT21B6P2 Printmaking - V (P) T: 09.30AM - 04.30PM	PG21B6K1 Video Editing-I (P) T: 09.30AM - 04.30PM	SR21B6E1 Drawing - IV (P)T: 09.30AM - 04.30PM	……….	……….	……….	
30-04-2025	……….	AA21B6P3 Basic Videography (P) T: 09.30AM -04.30PM	……….	PG21B6K1 Video Editing-I (P) T: 09.30AM - 04.30PM	SR21B6E1 Drawing - IV (P)T: 09.30AM - 04.30PM	……….	PL21B6S1 Urban Planning Studio(J) T: 09.30AM - 04.30PM	……….	
02-05-2025	……….	……….	……….	PG21B6K1 Video Editing-I (P) T: 09.30AM - 04.30PM	SR21B6P2 Composition - IV (P)T: 09.30AM - 04.30PM	……….	……….	……….	
03-05-2026	……….	……….	……….	……….	SR21B6P2 Composition - IV (P)T: 09.30AM - 04.30PM	……….	……….	……….	
05-05-2027	……….	……….	……….	……….	SR21B6P2 Composition - IV (P)T: 09.30AM - 04.30PM	……….	……….	……….	

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Controller of Examination

Time Table for UG Y(23) CFA & SPA IV - Semester Regular & Supplementary Examinations April - 2025 (Time: 10:00 AM to 01:00 PM)

Date	Animation	Applied Art	Sculpture	Photography	Painting	Interior Design	Game Design Tech
04-04-2025	....	AA21B4C1 Innovation & Design Thinking (T)	AH21B4C1 History of Western Art - II (T)	PG21B4C1 Advertising Photography (T)	AH21B4C1 History of Western Art - II (T) (Time: 10:00 AM - 01:00 PM)	ID21B4C1 Theory of Furniture Design (T)	GD21B4P1 Image Editing using Photoshop Lab(P) Time:10.00AM - 01.00PM
07-04-2025	....	AA21B4P1 Story Board Illustration (P) Time: 09:30 AM - 04:30 PM	SR21B4P1 Portrait Study - II (P) Time: 09.30AM-04.30PM	PG21B4C2 Applied Photography (T)	PT21B4C2 Pictorial Composition II Signages (T)	ID21B4C2 Interior Landscape and (P) Time:10.00AM-01.00PM	GD21B4P2 Java Programming Lab (P) Time:10.00AM - 01.00PM
08-04-2025	....	AA21B4P1 Story Board Illustration (P) Time: 09:30 AM - 04:30 PM	SR21B4P1 Portrait Study - II (P) Time: 09.30AM-04.30PM	....	PT21B4S2 Pictorial Composition II Time: 09:30 AM - 04:30 PM	....	
09-04-2025	....	AA21B4P1 Story Board Illustration (P) Time: 09:30 AM - 04:30 PM	SR21B4P1 Portrait Study - II (P) Time: 09.30AM-04.30PM	PG21B4E1 Fashion Photography (T)	PT21B4C2 Pictorial Composition II Time: 09:30 AM - 04:30 PM	ID21B4C3 Building Services for Interior Design (T)	
10-04-2025	....	AA21B4P4 Advanced Typography (P) Time: 09:30 AM- 04:30 PM	SR21B4P3 Carving - II (P) Time: 09.30AM-04.30PM	PG21B4P1 Advertising Photography Tech (P) Time: 09:30 AM - 04:30 PM	PT21B4S1 Drawing IV Time: 09:30 AM - 04:30 PM		GD21B4C1 Animation, Materials & Shaders(T)
11-04-2025	AN21B4P1 Character Animation (P) Time: 09:30 AM - 04:30 PM	AA21B4P4 Advanced Typography (P) Time: 09:30 AM- 04:30 PM	SR21B4P3 Carving - II (P) Time: 09.30AM-04.30PM	PG21B4P1 Advertising Photography Tech (P) Time: 09:30 AM - 04:30 PM	PT21B4S1 Drawing IV Time: 09:30 AM - 04:30 PM	ID21B4E2 Theory of Aesthetics & Design (T)	GD21B4C2 Game Engine Architecture (T)
15-04-2025	AN21B4P2 Graphic Design - II (P) Time: 09:30 AM - 04:30 PM	AA21B4P2 Graphic design - II (P)Time: 09:30 AM - 04:30 PM	SR21B4P3 Carving - II (P) Time: 09.30AM-04.30PM	PG21B4P1 Advertising Photography Tech (P) Time: 09:30 AM - 04:30 PM	PT21B4S1 Drawing IV Time: 09:30 AM - 04:30 PM	ID21B4S2 Interior Working Drawings (J) Time: 09.30 AM Onwards	GD21B4C3 Operating Systems (T)
16-04-2025	....	AA21B4P2 Graphic design - II (P)Time: 09:30 AM - 04:30 PM	SR21B4P2 Composition - II (P) Time: 09.30AM-04.30PM	PG21B4P1 Advertising Photography Tech (P) Time: 09:30 AM - 04:30 PM	PT21B4P1 Print Making III Time: 09:30 AM - 04:30 PM		
17-04-2025	AN21B4P4 Motion Graphics (P) Time: 09:30 AM - 04:30 PM	....	SR21B4P2 Composition - II (P) Time: 09.30AM-04.30PM	PG21B4P2 Advance Photography Tech (P) Time: 09:30 AM - 04:30 PM	PT21B4P1 Print Making III Time: 09:30 AM - 04:30 PM		GD21B4C4 Java Programming (T)
19-04-2025	AN21B4P5 Fundamentals of 3D (P) Time: 09:30 AM - 04:30 PM	....	SR21B4P2 Composition - II (P) Time: 09.30AM-04.30PM	PG21B4P2 Advance Photography Tech (P) Time: 09:30 AM - 04:30 PM	PT21B4P1 Print Making III Time: 09:30 AM - 04:30 PM	ID21B4S1 Interior Design Studio II (J) Time: 09.30 AM Onwards	GD21B4C5 Game Analysis (T)
21-04-2025		AA21B4P3 Advertising Photography (P)Time: 09:30 AM - 04:30 PM	SR21B4E1 Drawing - II (P) Time: 09.30AM-04.30PM	PG21B4P2 Advance Photography Tech (P) Time: 09:30 AM - 04:30 PM			
22-04-2025		AA21B4P3 Advertising Photography (P)Time: 09:30 AM - 04:30 PM	SR21B4E1 Drawing - II (P) Time: 09.30AM-04.30PM				
23-04-2025		AA21B4P3 Advertising Photography (P)Time: 09:30 AM - 04:30 PM	SR21B4E1 Drawing - II (P) Time: 09.30AM-04.30PM				
24-04-2025			SR21B4E2 Painting - II (P) Time: 09.30AM-04.30PM				
25-04-2025			SR21B4E2 Painting - II (P) Time: 09.30AM-04.30PM				

GRPLY
27.03.25

Controller of Examinations

Time table for UG R(21) & Y(22) SPA Archirecture - VIII & VI Sem Regular Examinations - April 2025.

Date	VI Sem	Date	VIII Sem
04.04.2025	AR21B6C1 - Building Estimation, Costing and Specifications (Time:02.00pm - 05.00 pm)	04.04.2025	AR20B8E1 - Disaster Mitigation and Management (Time:10.00 am - 01.00 pm)
08.04.2025	AR21B6C2 - Housing (Time:10.00 am - 02.00 pm)	07.04.2025	AR20B802 - Project Management (Time:10.00 am - 01.00 pm)
10.04.2025	AR21B6C3 - Advance Construction Technology and Structural Systems (Time:10.00 am - 02.00 pm)	09.04.2025	AR20B8E3 - Structures Project (J)(Time:09.30 am - 04.30 pm)
16.04.2025	AR21B6C4 - Architectural Acoustics and Lighting (Time:10.00 am - 02.00 pm)	11.04.2025	AR20B803 - Dissertation (J) (Time:09.30 am - 04.30 pm)
19.04.2025	AR21B6E1 - Green Buildings (Time:10.00 am - 02.00 pm)	15.04.2025	AR20B8E6 - Building Information and Modelling (J) (Time:09.30 am - 04.30 pm)
21.04.2025	AR21B6S2 - Working Drawings and Detials (Time:08.00 am - 02.00 pm)	19.04.2025	*******
	*******	24.04.2025	AR20B801 - Architectural Design -VII(J) (Time:09.30 am - 04.30 pm)
25.04.2025	AR21B6S1 - Architectural Design - V (Time:09.30 am - 04.30 pm)	25.04.2025	*******

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Controller of Examination

Time Table for UG R(21) CFA & SPA VIII - Semester Regular & Supplementary Examinations April-may 2025 (Time: 10.00AM - 1.00 PM)

Date	Animation	Applied Art	Sculpture	Photography	Painting	Art History	Interior Design	DTDP	Town Planning	Building Technology	GDT	CTM
22.04.2025							ID21B8PT Practical Training (T: 10.00AM onwards)(J)					
25.04.2025										BT21B8PT Internship(Practical training) (T:10.00AM - 1.00 PM) (J)		CT21B8PT Industrial Mini Project/ Intership (T:8.00AM - 1.15 PM)(J)
26.04.2025												
28.04.2025		AA20B8P3 Project Thesis/ Viva (T:8.00AM - 1.15 PM) (J)	AH21B8C1 Modern Indian Art (T:10.00AM - 1.00 PM)(T)		AH21B8C1 Modern Indian Art (T:10.00AM - 1.00 PM)(T)	AH21B8C1 Modern Indian Art (T:10.00AM - 1.00 PM)(T)		DT21B8PW Project (IT/ GIS/ DESIGN/ ANIMATION) (T:8.00AM - 1.15 PM) (J)		BT21B8TH Thesis (T:10.00AM - 1.00 PM) (J)	GD21B8PW Major Project (T:10.00AM - 1.00 PM) (J)	
29.04.2025		AA20B8P3 Project Thesis/ Viva (T:8.00AM - 1.15 PM) (J)										
30.04.2025			AH21B8C2 20th Century Western Art(T:10.00AM - 1.00 PM)(T)		AH21B8C2 20th Century Western Art(T:10.00AM - 1.00 PM)(T)	AH21B8C2 20th Century Western Art(T:10.00AM - 1.00 PM)(T)						CT21B8PW project Work External Review (T:8.00AM - 1.15 PM) (J)
01.05.2025			SR21B8P4 Installation (T:8.00AM - 1.15 PM) (P)		PT21B8S1 Drawing & Composition - I (T:8.00AM - 1.15 PM) (P)							
02.05.2025			SR21B8P4 Installation (T:8.00AM - 1.15 PM) (P)		PT21B8S1 Drawing & Composition - I (T:8.00AM - 1.15 PM) (P)	AH21B8C3 Art & Architecture in Andhra Pradesh (T:10.00AM - 1.00 PM) (P)						
03.05.2025			SR21B8P2 Direct Metal (T:8.00AM - 1.15 PM) (P)		PT21B8S2 Creative Painting - I (T:8.00AM - 1.15 PM) (P)							
05.05.2025			SR21B8P2 Direct Metal (T:8.00AM - 1.15 PM) (P)		PT21B8S2 Creative Painting - I (T:8.00AM - 1.15 PM) (P)	AH21B8C4 Colonial Art and Architecture in India (T:10.00AM - 1.00 PM) (P)						
06.05.2025			SR21B8P3 New Media (T:8.00AM - 1.15 PM) (P)		PT21B8S2 Creative Painting - I (T:8.00AM - 1.15 PM) (P)							
07.05.2025			SR21B8P3 New Media (T:8.00AM - 1.15 PM) (P)		PT21B8P1 Printmaking - VI (T:8.00AM - 1.15 PM) (P)	AH21B8C5 Studies Museology (T:10.00AM - 1.00 PM) (P)						
08.05.2025			SR21B8P1 Metal Casting (T:8.00AM - 1.15 PM) (P)									
09.05.2025			SR21B8P1 Metal Casting (T:8.00AM - 1.15 PM) (P)									
12.05.2025			SR21B8E1/E2 Drawing/wood carving (T:8.00AM - 1.15 PM)									
13.05.2025			SR21B8E1/E2 Drawing/wood carving (T:8.00AM - 1.15 PM)									

ACE   Controller of Examinations